

Academic Rhode Map for BM Music Major in Performance—String, woodwind, Brass, Percussion or Guitar at Rhode Island College

GENERAL EDUCATION: A complete listing of General Education courses can be found in the online catalog; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. For information about Math Placement exam visit the orientation webpage. Any courses marked (F) offered Fall only; (Sp) Spring only. **Courses with a “W” in the prefix are Writing in the Discipline (WID) courses and will be writing intensive. Courses with an asterisk* have prerequisites.**

Academic Major Checklist	Course	Academic Major and Professional	Course
MUS 230 Music Theory I (F)		ONE from MUS 307 Composition (F)*, 321 Orchestration (Sp)*, 323 Counterpoint (Sp)*, or 458 Twentieth-Century Theory*	
MUS 232 Music Theory II (Sp)*			
MUS 234 Music Theory III (F)*		Eight semesters of MUS 091 Student Recital Series	
MUS 236 Music Theory IV (Sp)*			
MUS 305 Form and Analysis (F)*			
MUS 113 Basic Rhythm*			
MUS 231 Sight Singing and Ear Training I (F)		EIGHT semesters of MUS 162 or-163 Large Ensembles	
MUS 233 Sight Singing and Ear Training II (Sp)*			
MUS 235 Sight Singing and Ear Training III (F)*			
MUS 237 Sight Singing and Ear Training IV (Sp)*			
MUS 205W Music History and Literature I (F)* (WID)		EIGHT semesters of MUS 370-388 Applied Music: Instrument of choice	
MUS 206W Music History and Literature II (Sp)* (WID)			
MUS 167 Music of the Non-Western World			
MUS 360 Seminar in Music Literature (Sp)* OR PFA 461W Senior Seminar* (WID)			
MUS 104 Class Piano I*		FOUR credit hours from MUS 164 Chamber Ensemble, and/or MUS 269 Master Class in Applied Music	
MUS 105 Class Piano II*			
TWO courses from MUS 310, 311, 312, 313, or 314 (musical history options)*			
MUS 305 Form and Analysis (F)*		MUS 391W Junior Recital* (WID)	
MUS 308 Fundamentals of Conducting (F)*		MUS 493W Senior Recital-Music Performance (WID)	

Note: Not required but recommended ENGL 203 Career Readiness for Humanities Majors (1 credit; graded S/U)

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that you will need to take in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or its equivalent
- College Math Milestone (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above. Writing in the Discipline requirement is satisfied through major courses
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level)
- A minimum overall grade point average of 2.00
- A minimum grade point average of 2.0 in your major; Music department additionally insists on a minimum grade of C in all courses.

Approved by Department Chair: Ian Greitzer: Date 6/16/2020

Approved by Undergraduate Curriculum Committee: Date 6/16/2020

Revised: 6/1/2023

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SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS
FYW 100 First Year Writing or FYS 100 First Year Seminar	4	FYW 100P is a 6-credit option. There is a Directed Self-Placement questionnaire you can take to aid in this decision; check the RIC First Year Writing website
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 384
MUS 104 Class Piano I*	1	Prereq. music major or consent
MUS 113 Basic Rhythm*	1	Prereq. is music major or consent
MUS 162 or 163 Major Ensemble	0.5	Audition for Wind Ensemble or Symphony Orchestra
MUS 164 Chamber Ensemble	1	
MUS 230 Music Theory I (F)	3	
MUS 231 Sight Singing and Ear Training I (F)	1	
MUS 269 Master Class in Applied Music*	1	Prereq. by consent
MUS 370-388 Applied Music*	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years). Math Milestone completed, if not take MATH 010. Minimum of C in all music courses, and 2.0 overall GPA
# CREDITS EARNED	16.5	Make appointment in Sept. with Music advisor to discuss your schedule for next semester

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS
FYW 100 or FYS 100	4	Complete FYS and FYW, for FYW, grade C or better
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 384
MUS 105 Class Piano II*	1	Prereq. MUS 104
MUS 162 or 163 Major Ensemble	0.5	
MUS 232 Music Theory II (Sp)*	3	Prereq. MUS 230
MUS 233 Sight Singing and Ear Training II (Sp)*	1	Prereq. MUS 231
MUS 370-388 Applied Music*	3	Concurrent with MUS 091 and acceptance into program; additional fee
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: Any Gen Ed Distribution course.	4	Language placement test with Dept. of Modern Languages (optional). Complete Second Lang 101 (if needed). Recommend Gen Ed Mathematics (M) if don't need language, may need Math Milestone first
Requirements and GPA		Aim for minimum of 32 earned credits, with minimum of C in all music courses and 2.0 GPA overall
# CREDITS EARNED	16.5	Make appointment with Music advisor in Feb. to discuss your schedule for next semester

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS
Gen Ed--Second Lang 102* (if needed), or other Gen Ed.	4	Complete Second Language 102* (if needed). Recommend Gen Ed. Natural Science (NS) if don't need language
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
MUS 164 Chamber Ensemble	1	
MUS 205W Music History and Literature I (F)* (WID)	3	Prereqs are MUS 230 and MUS 232
MUS 234 Music Theory III (F)*	3	Prereq. MUS 232
MUS 235 Sight Singing and Ear Training III (F)*	1	Prereq. MUS 233
MUS 269 Master Class in Applied Music*	1	Prereq. by consent
MUS 370-388 Applied Music*	3	Concurrent with MUS 091 and acceptance into program; additional fee
ENGL 203 Career Readiness for Humanities Majors*	1	Not required but recommended ; prereq. FYW 100 or completion of the college writing requirement, and completion of at least 15 credit hours
Requirements and GPA		Minimum of C in all music courses; 2.0 GPA overall
# CREDITS EARNED	16.5-17.5	Make appointment with Music advisor in Sept. to discuss your schedule for next semester

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SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS
Gen Ed Distribution course from one of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB).	4	Complete Gen Ed. Mathematics (M), many of these use Math Milestone as the prerequisite
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
MUS 164 Chamber Ensemble	1	
MUS 206W Music History and Literature II (Sp)* (WID)	3	Prereqs. are MUS 230 and MUS 232
MUS 236 Music Theory IV (Sp)*	3	Prereq. MUS 234
MUS 237 Sight Singing and Ear Training IV (Sp)*	1	Prereq. MUS 235
MUS 269 Master Class in Applied Music*	1	Prereq. by consent
MUS 370-388 Applied Music*	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		Minimum of C in all music courses; 2.0 GPA overall
# CREDITS EARNED	16.5	Make appointment in Feb. with Music advisor to discuss your schedule for next semester

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS
Gen Ed Distribution course from one of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB).	4	Complete Gen Ed. Natural Science (NS)
MUS 167 Non-Western Music	4	Gen Ed. Arts completed
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
MUS 164 Chamber Ensemble	1	
MUS 305 Form and Analysis (F)* if offered, or MUS 307 or 458*	3	Prereq for MUS 305 is MUS 232 or consent; if not offered try in semester 7; other courses prereqs. vary—see catalog
MUS 308 Fundamentals of Conducting	2	Prereqs are MUS 205 or 205W, MUS 206 or 206W, and MUS 236
MUS 370-388 Applied Music*	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		Minimum of C in all music courses; 2.0 GPA overall
# CREDITS EARNED	17.5	Make appointment in Sept. with Music advisor to discuss your schedule for next semester

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS
Gen Ed Distribution course from one of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB). (If needed), or elective	3-4	
Another Gen Ed Distribution course	4	Consider Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
ONE from MUS 310 (Sp)*, MUS 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)* (Music History seminars)	3	Prereqs. for MUS 310 are MUS 205(W) and MUS 203 or MUS 230 or consent. Prereqs. others are MUS 205 (W), 206 (W), and 230 or consent
ONE from 321 Orchestration (Sp)*, 323 Counterpoint (Sp)* or 458 Twentieth-Century Theory*; or elective	3	Prereqs. vary—see catalog. MUS 307 will also satisfy this requirement and could take next semester if on offer
MUS 370-388 Applied Music*	3	Concurrent with MUS 091 and acceptance into program; additional fee
MUS 391W Junior Recital* (WID)	0	Prereq. 15 credit hours of applied music
Requirements and GPA		Minimum of C in all music courses and 2.0 GPA overall. .Apply for degree audit online through MyRIC
# CREDITS EARNED	16.5- 17.5	Make appointment in Feb. with Music advisor to discuss your schedule for next semester

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SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS
Gen Ed Distribution course from one of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB) (if needed, or elective)	3-4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
MUS 164 Chamber Ensemble	1	
MUS 305 Form and Analysis (F)* (if needed), or MUS 307 Composition (F)*, or MUS 458 Twentieth-Century Theory; or elective	3-4	Prereqs. vary—see catalog. Completed MUS 305. Completed ONE from MUS 307, MUS 321, MUS 323 or MUS 458
ONE from MUS 310 (Sp)*, MUS 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)* (Music History seminars; need TWO)	3	Prereqs. for MUS 310 are MUS 205(W) and MUS 203 or MUS 230 or consent. Prereqs. others are MUS 205 (W), 206 (W), and 230 or consent
MUS 370-388 Applied Music*	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		Aim for minimum of 108 earned credits, with minimum overall GPA of 2.0 and C in all music courses
# CREDITS EARNED	13.5- 15.5	Make appointment in Sept. with advisor to discuss your schedule for next semester

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
MUS 164 Chamber Ensemble	1	
MUS 269 Master Class in Applied Music*	1	Prereq. by consent
MUS 360 Seminar in Music Literature (Sp)* or PFA 461W Senior Seminar* (WID)	2-3	Prereqs. MUS 360: MUS 205 or 205W, MUS 206 or 206W, and MUS 232, and one course from MUS 310-314. Prereq. for PFA 461W is senior standing
MUS 360 Seminar in Music Literature (Sp)*	2	Prereqs. MUS 205 or 205W, MUS 206 or 206W, and MUS 232, and one course from MUS 310-314
MUS 370-388 Applied Music*	3	Concurrent with MUS 091 and acceptance into program; additional fee
MUS 493W Senior Recital—Performance Majors* (WID)	0	Prereq. MUS 391 or MUS 391W and 21 credits of Applied music
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)* (if needed) or other Gen Ed.	4	Prereqs are Gen Ed-NS and/or Gen Ed-M
Connections course (Gen Ed-C)*	4	Prereqs for Connections are 45 completed credits and FYW and FYS.
Requirements and GPA		All ten Gen Ed courses and second lang. req. completed. Need minimum of 120 earned credits, with minimum overall GPA of 2.0 and C in all music courses
# CREDITS EARNED	15.5	Attend Gradfest and Commencement

For more information, check the Music programs on the Department website:

<https://www.ric.edu/departments-directory/departments-music-theatre-and-dance/music-programs>

While the program only requires four semesters of MUS 164/269 Chamber/Masterclass, more than this is recommended, if possible, so some are included in the Map. The expectation is 6-8 credits from these three areas, the distribution to be determined by the Division Head and the Department Chair.

NOTE: The minimum total credit count for this Music BM with concentration in Performance major is 77 credits (though with the extra recommended classes this total will be higher), also there are 36 additional credits of Gen Ed. (MUS/ANTH 167 covers the Arts distribution) and possibly 9 more depending on secondary language needs. The minimum credit count will be 113 credits (without secondary language and RIC 100), leaving 7 elective credits.